





FUR SURE Barbie has animal magnetism!

PAGE

2

PAGE

NEW OLD FASH-IONS Thrift shop threads make far-out fash-

ionsl



SKIPPER SKIP-PER Pink pirate peril!

> page 16

PAGE 23

FAST FOOD FUN Short order cooking is a tall order!





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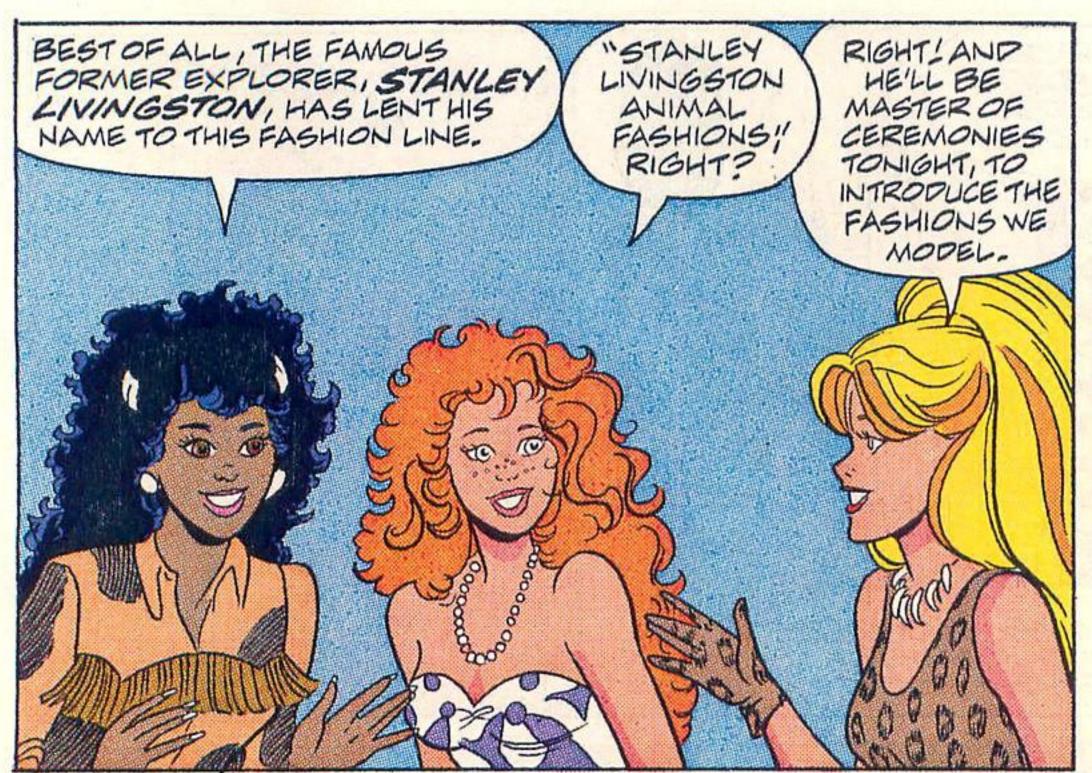
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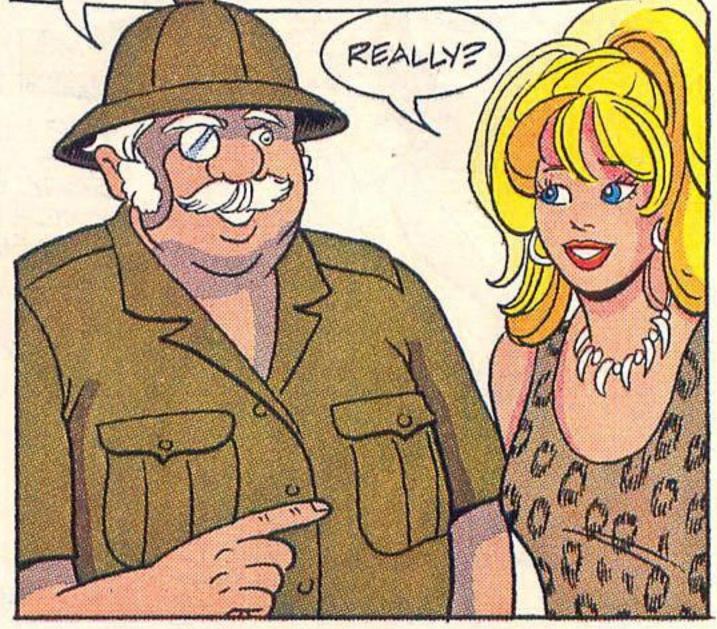






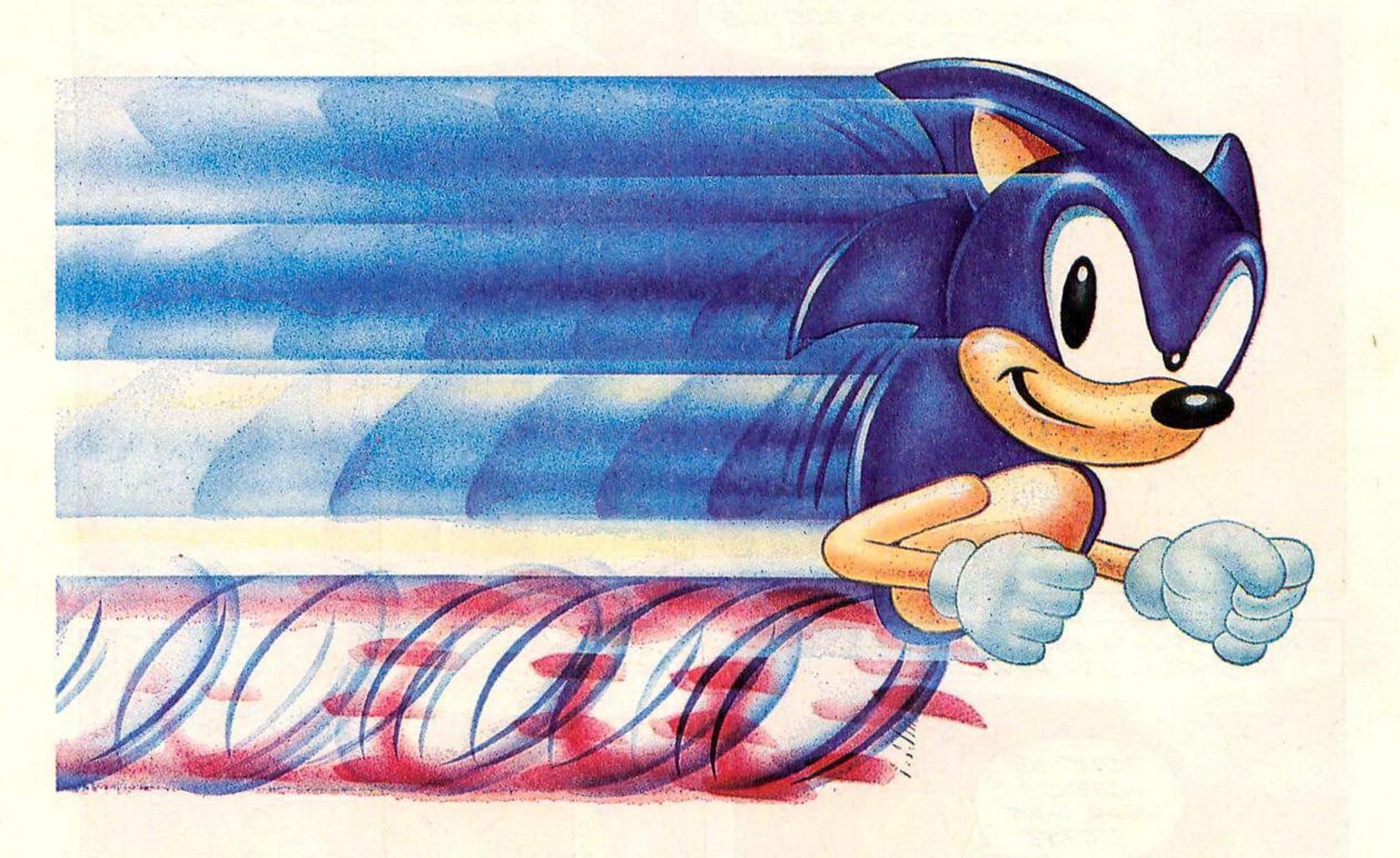












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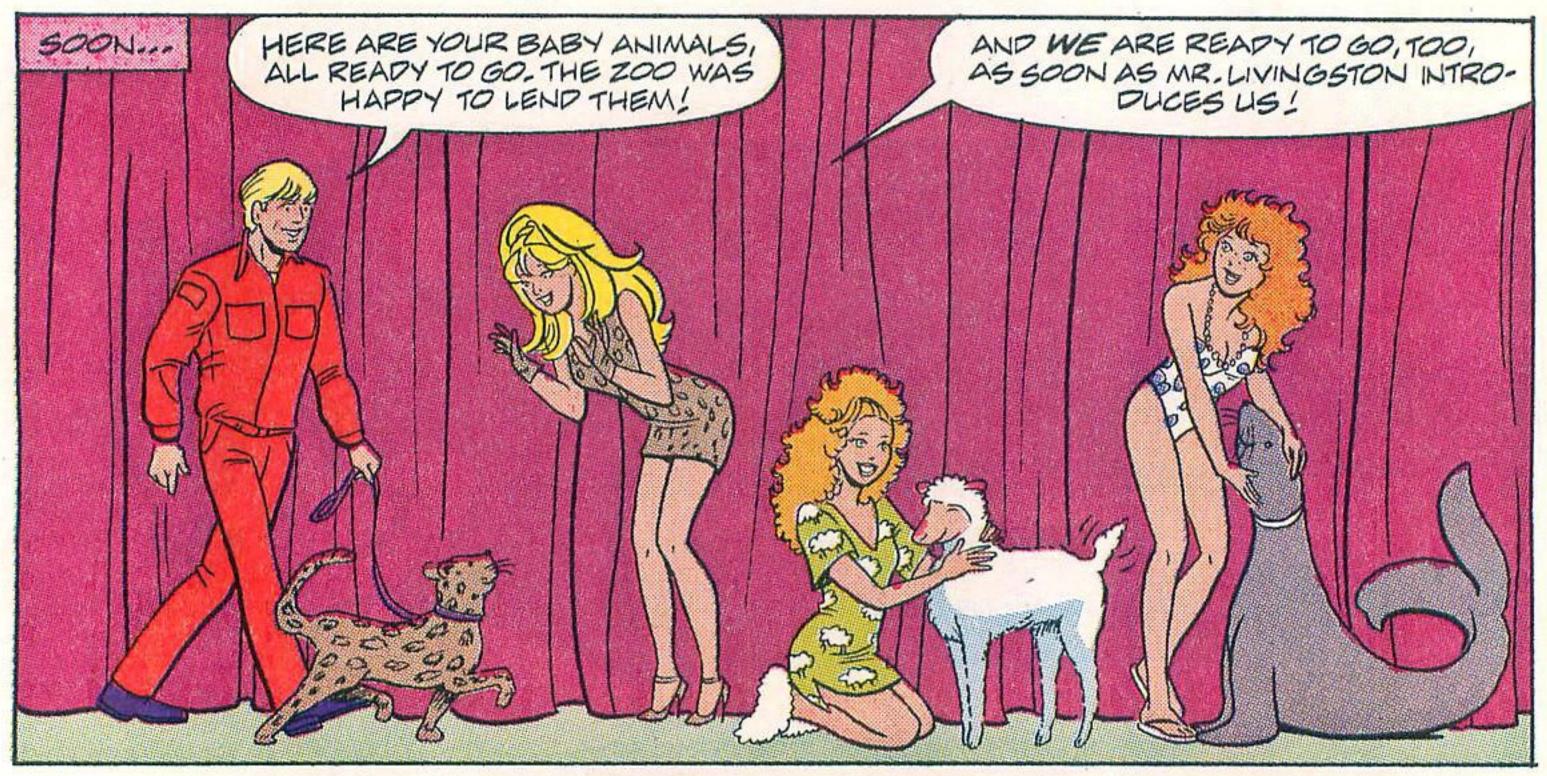
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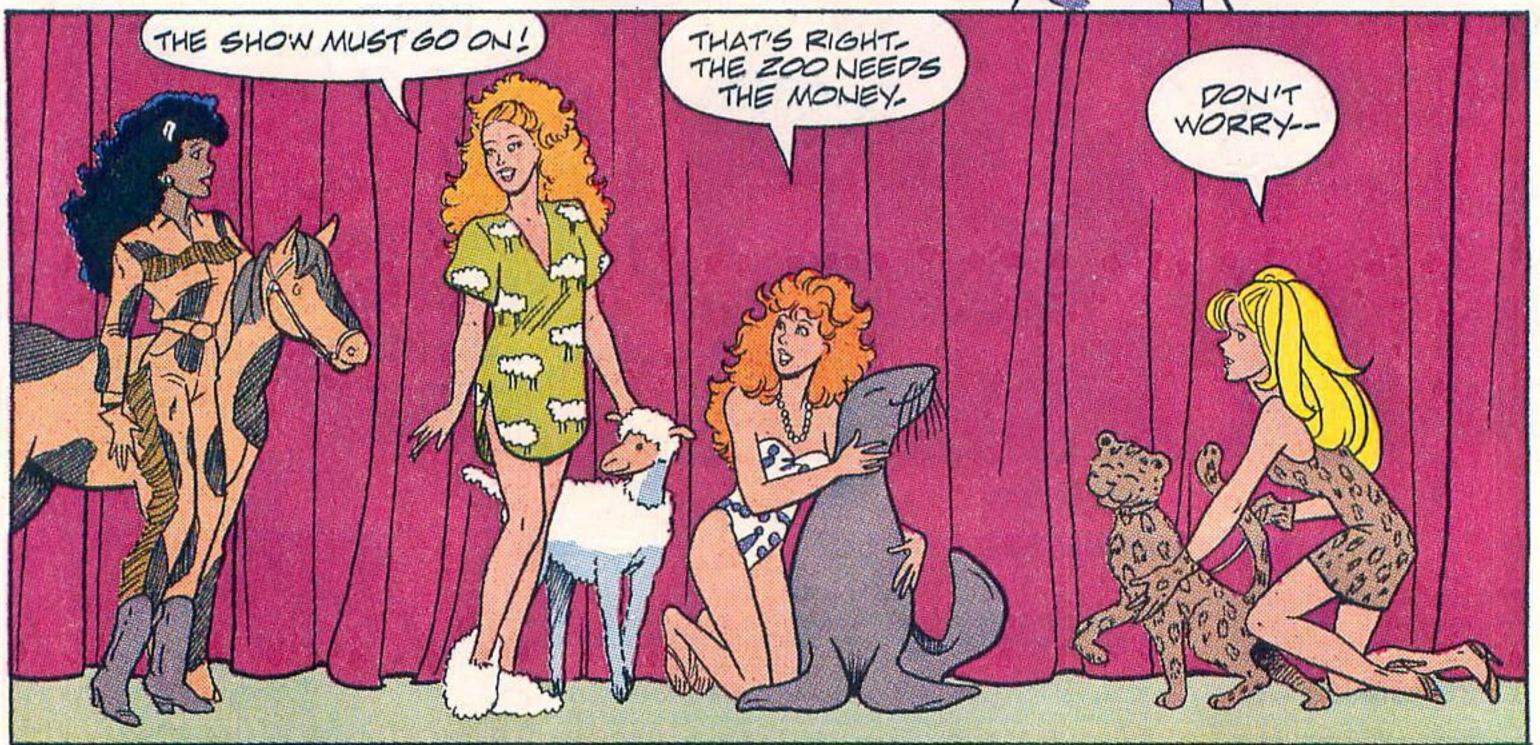








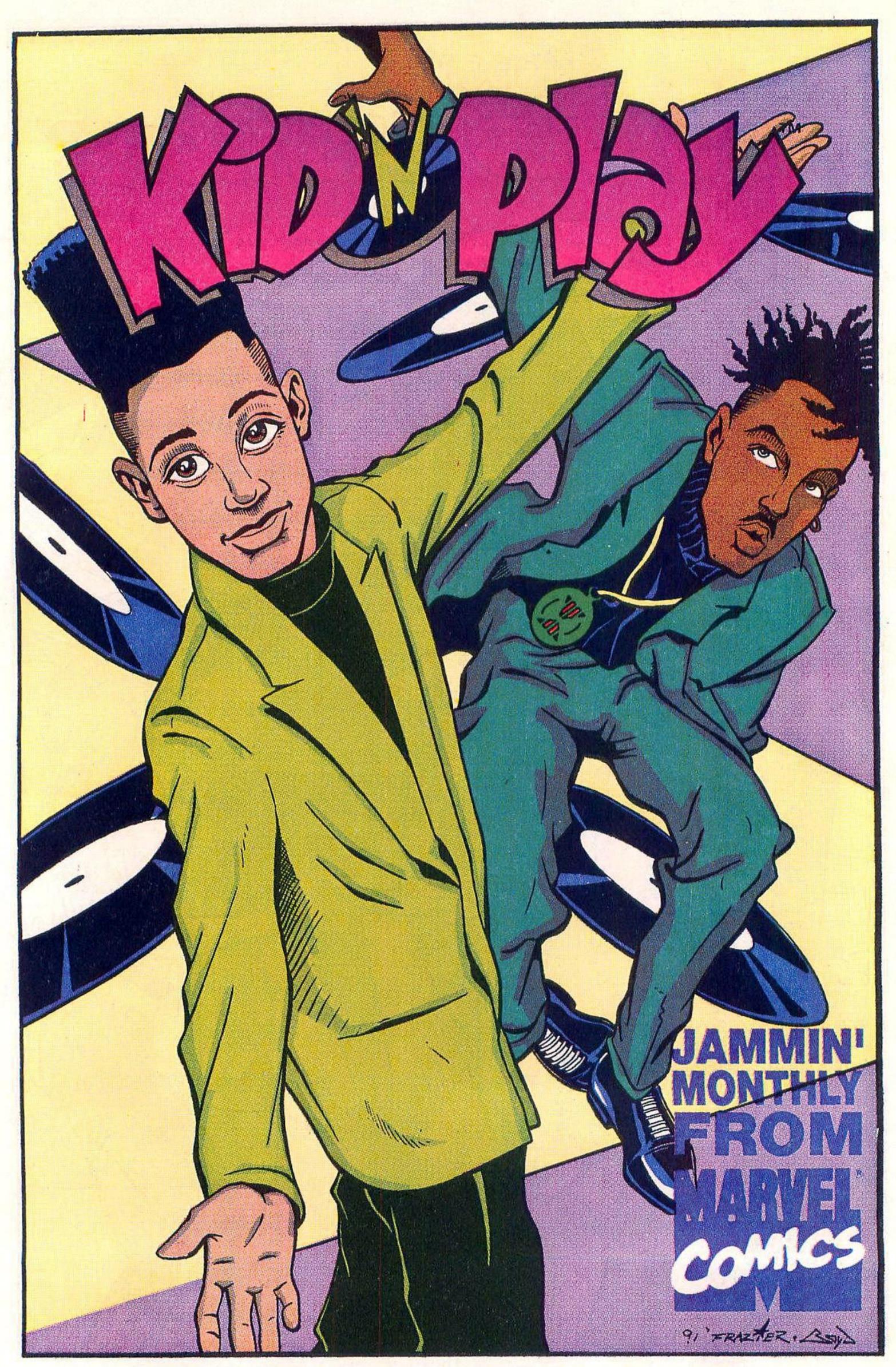






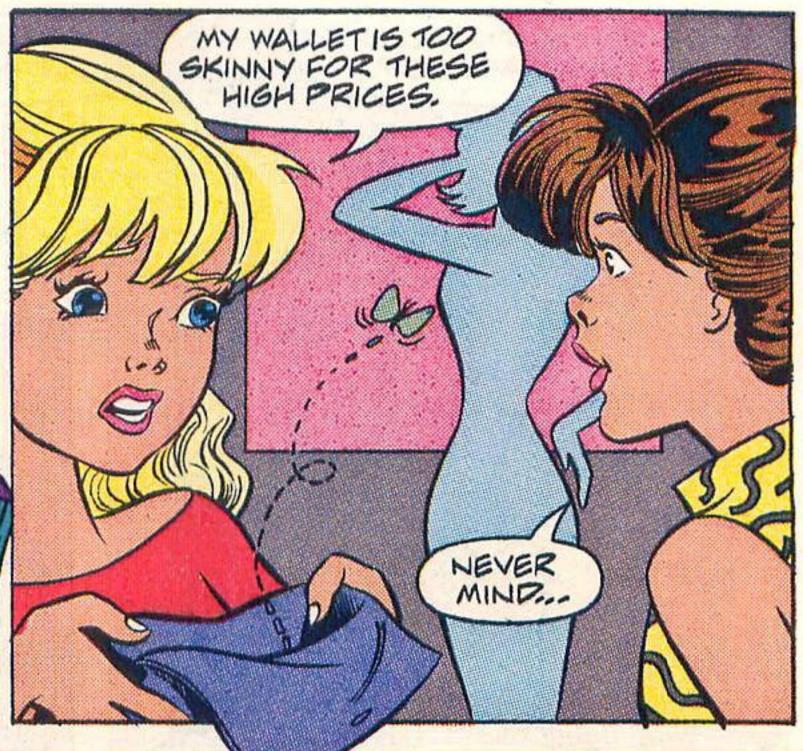




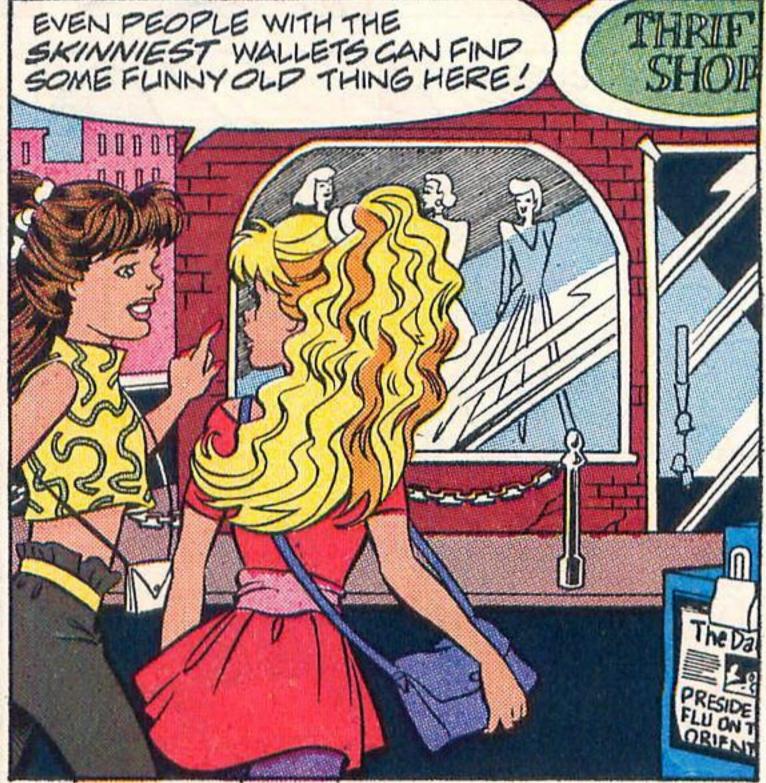


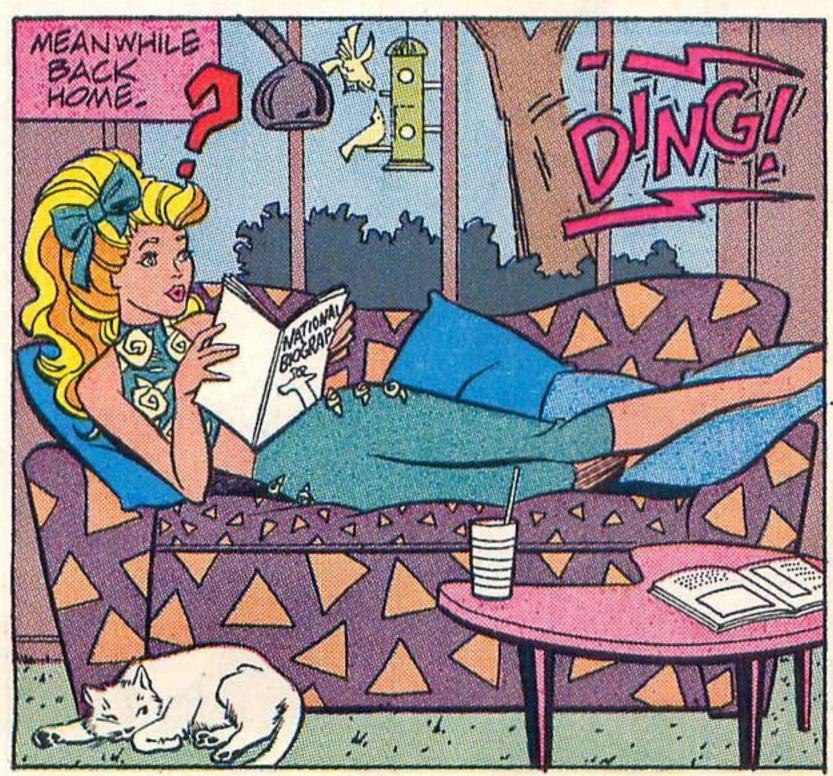
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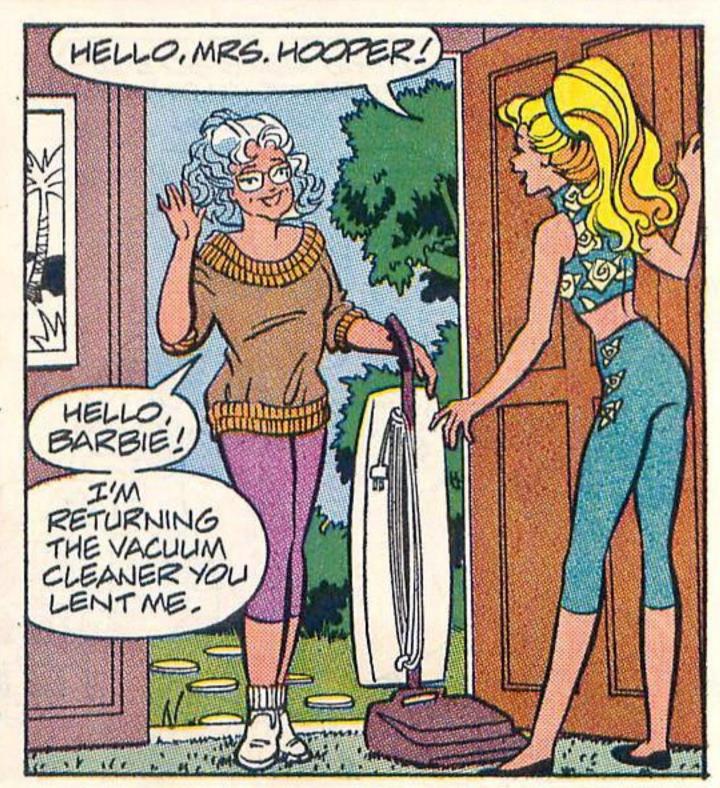


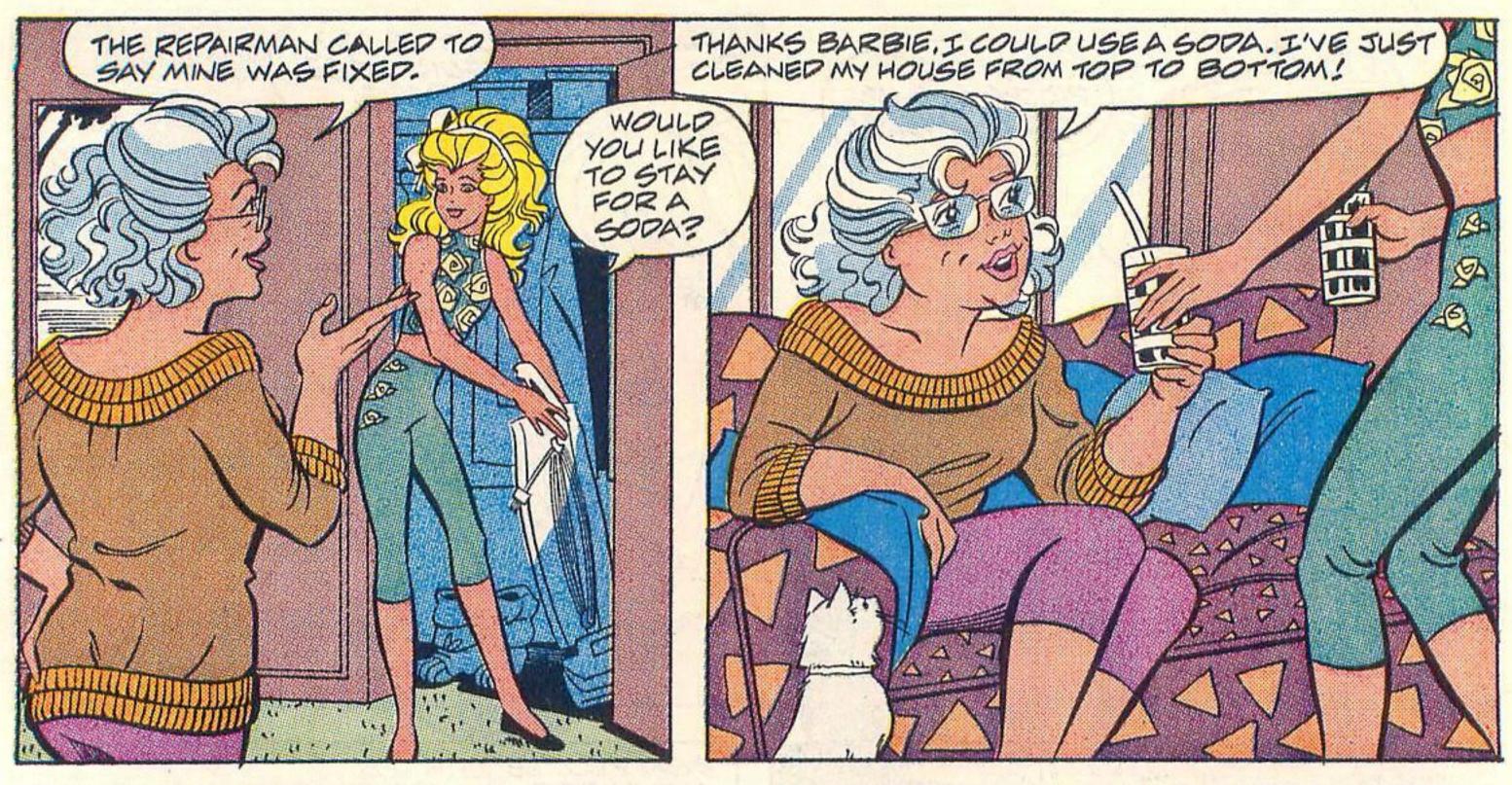






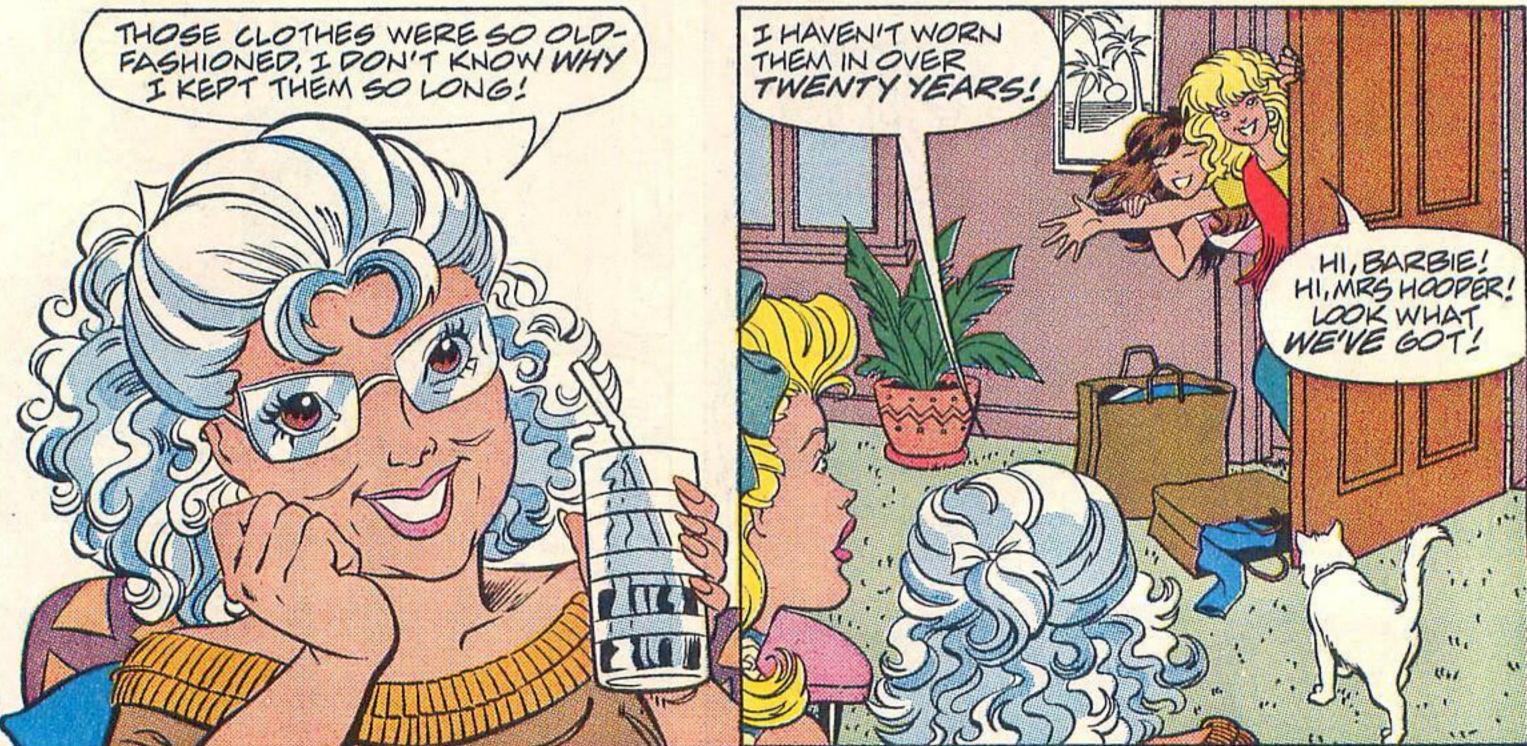


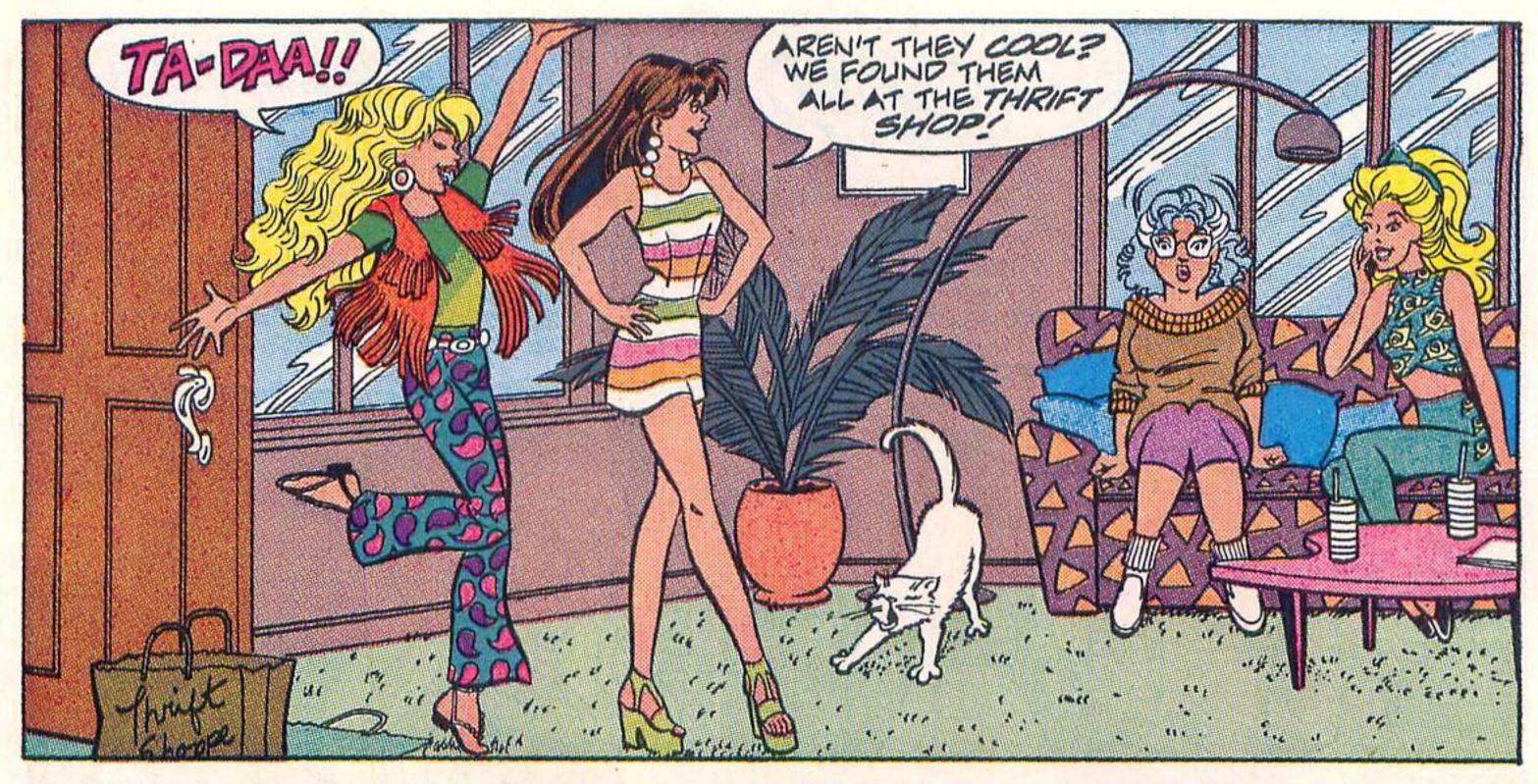


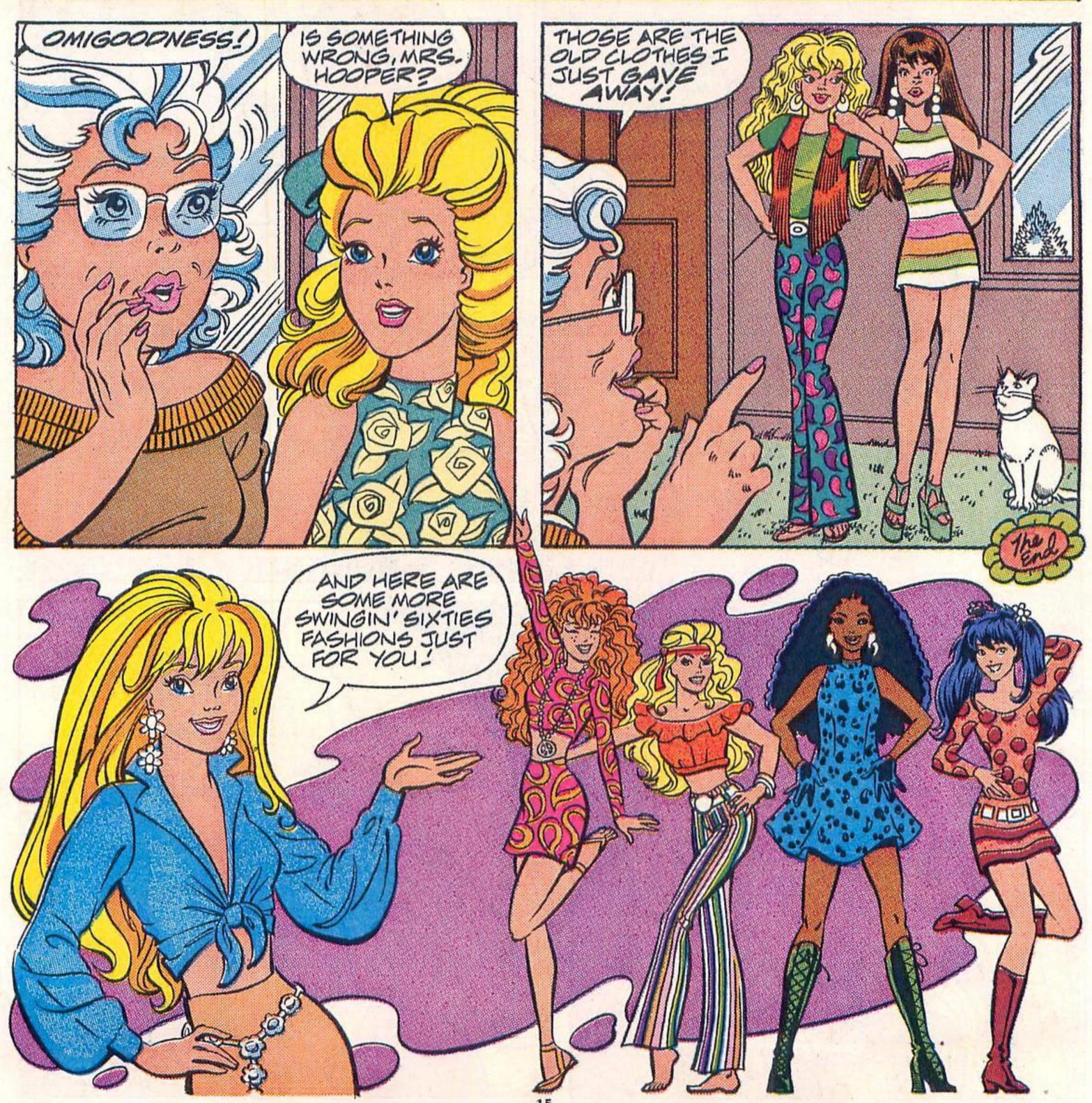


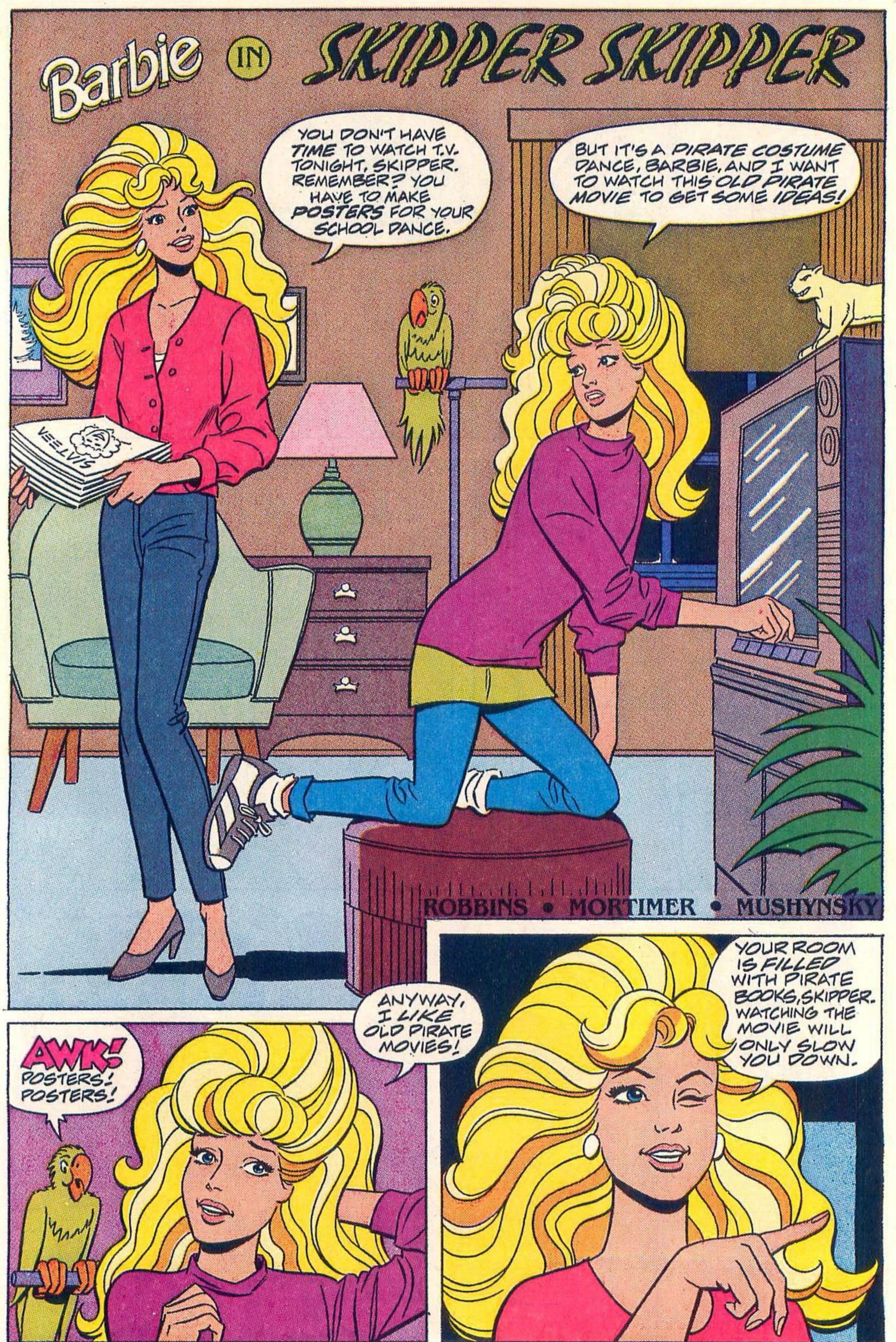




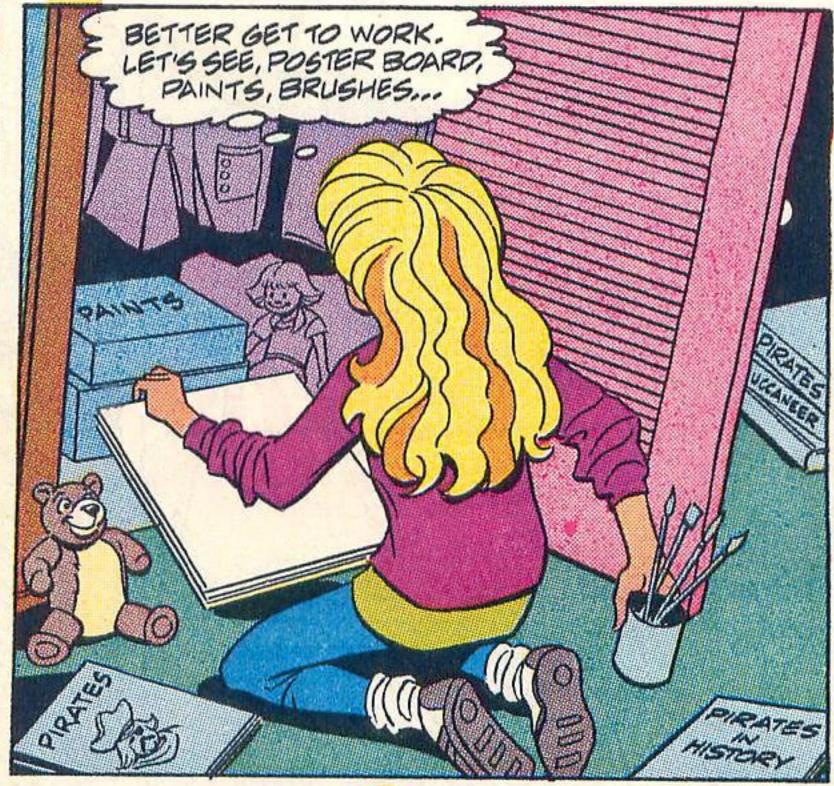




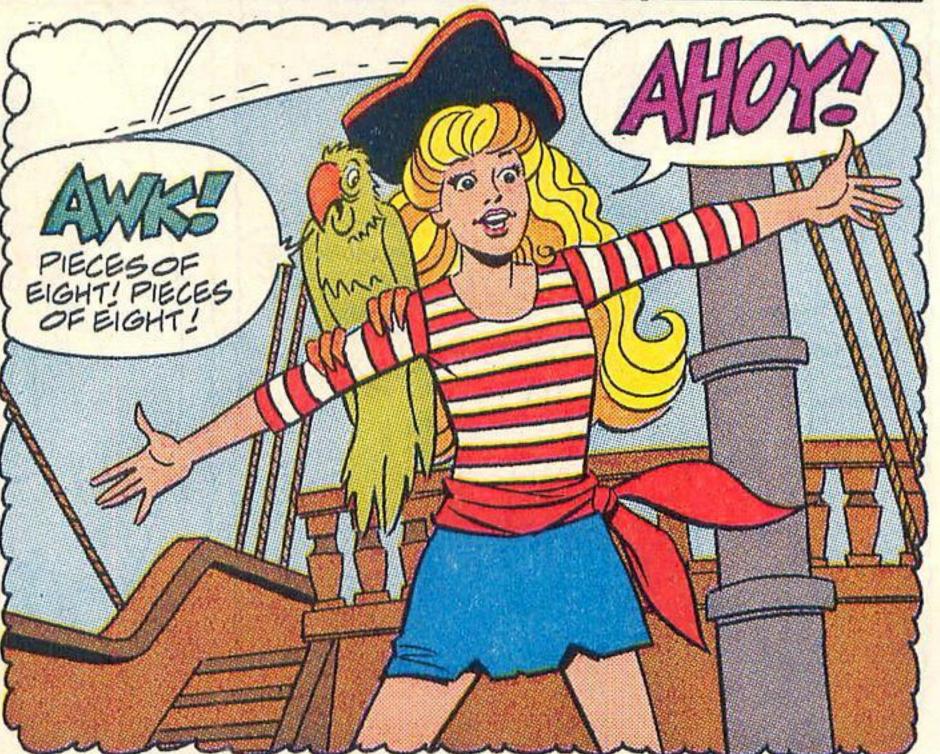












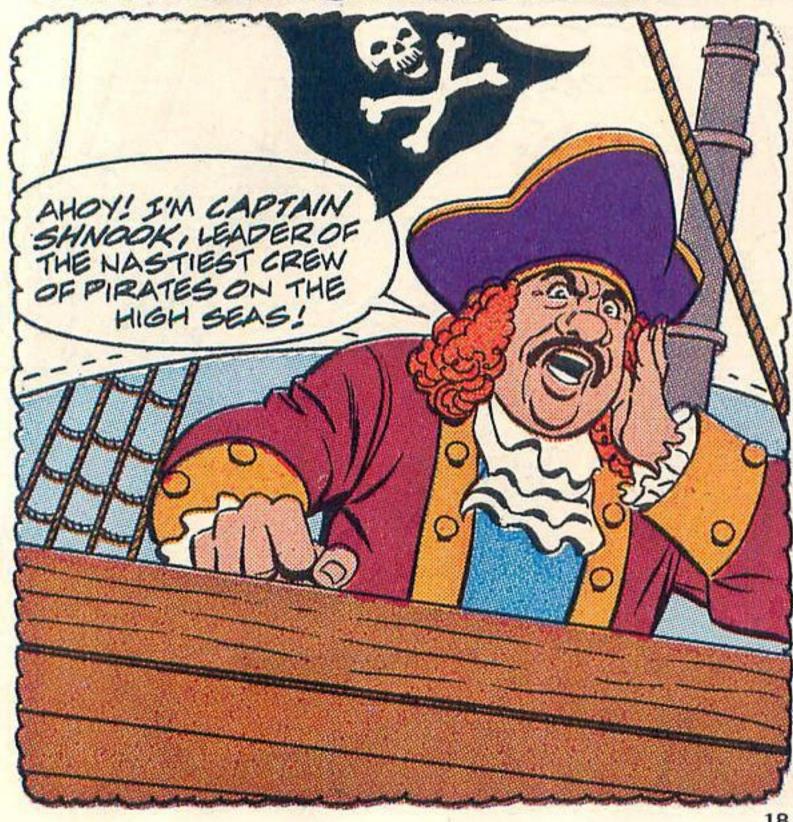


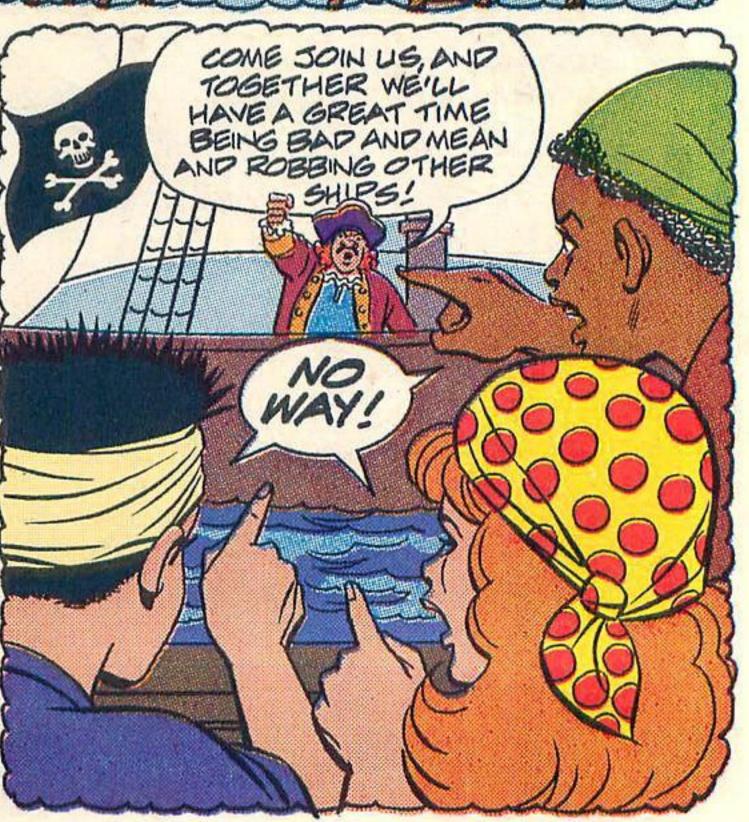






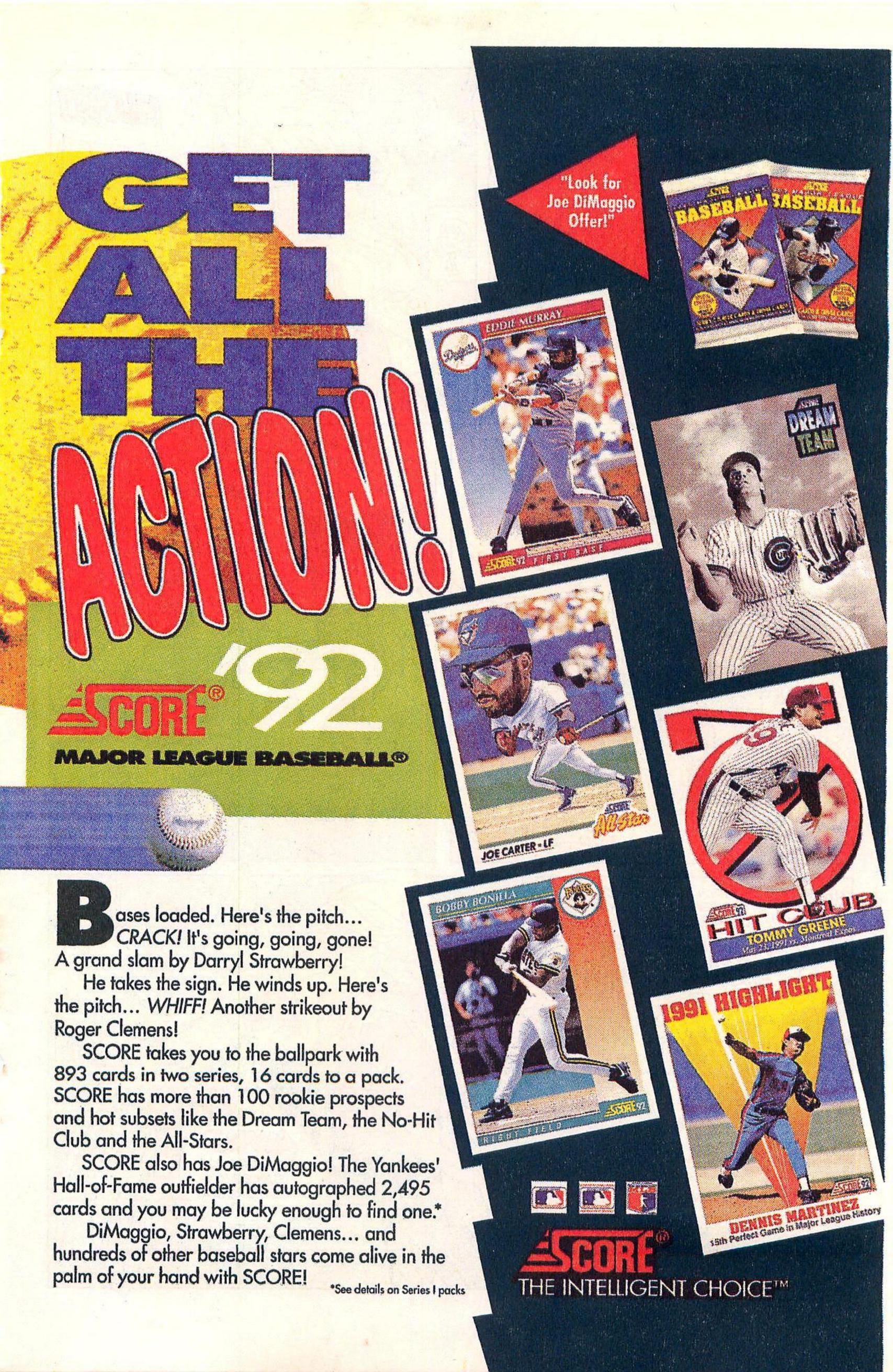


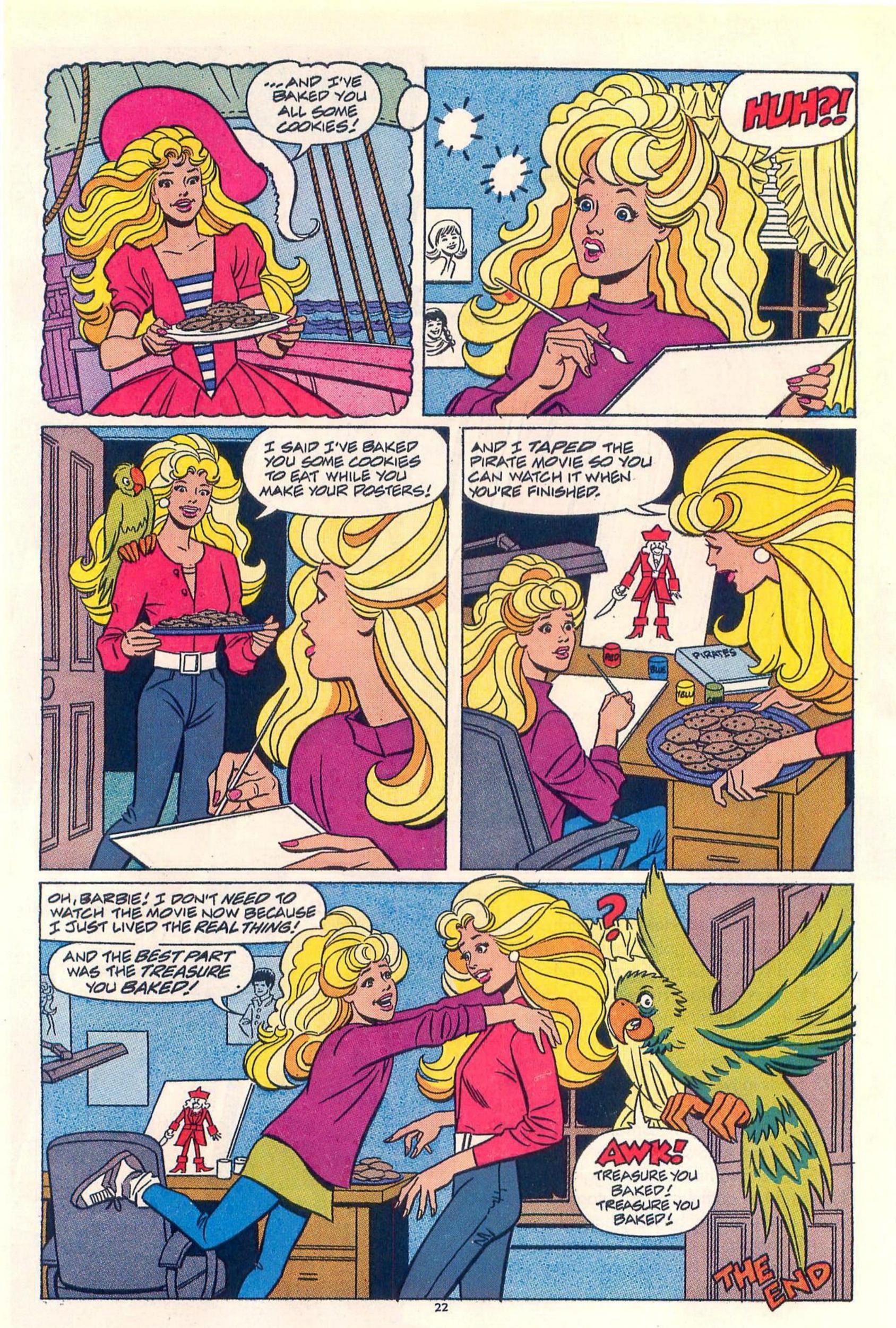










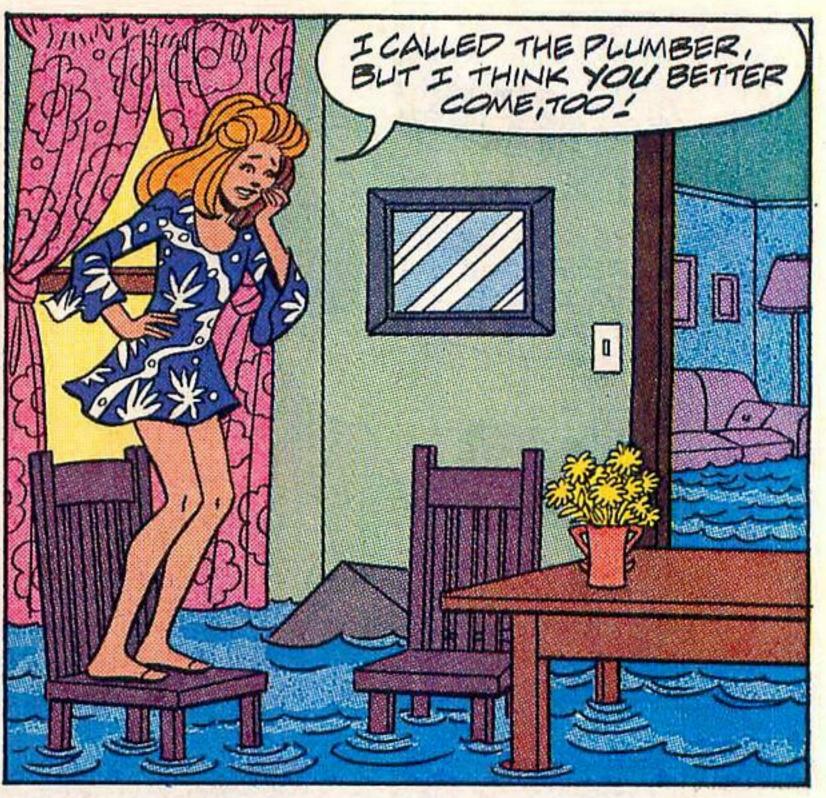


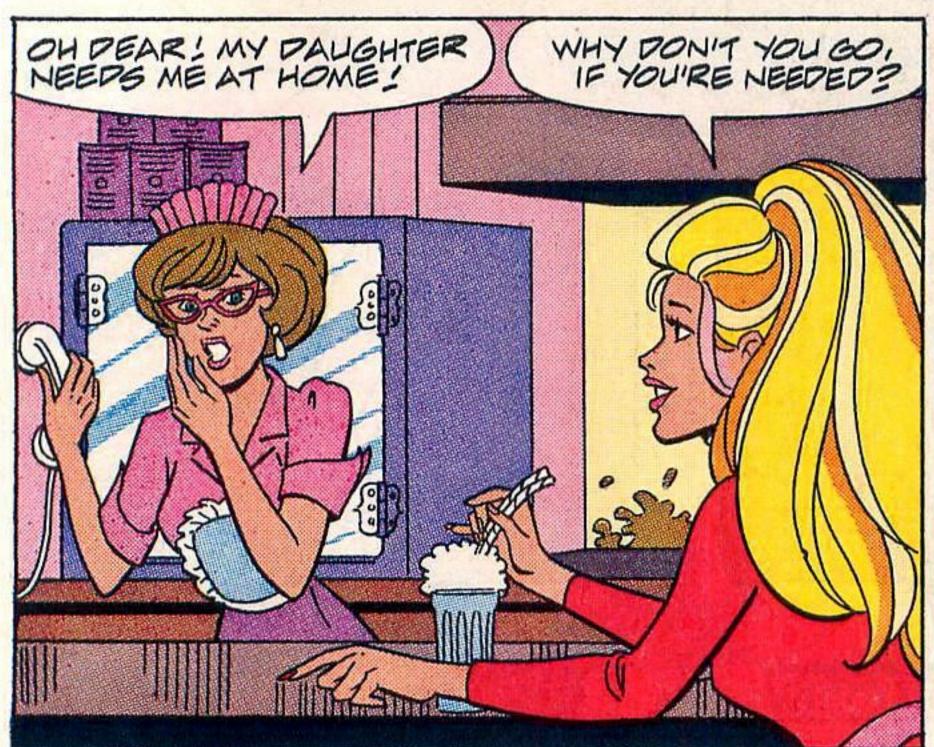




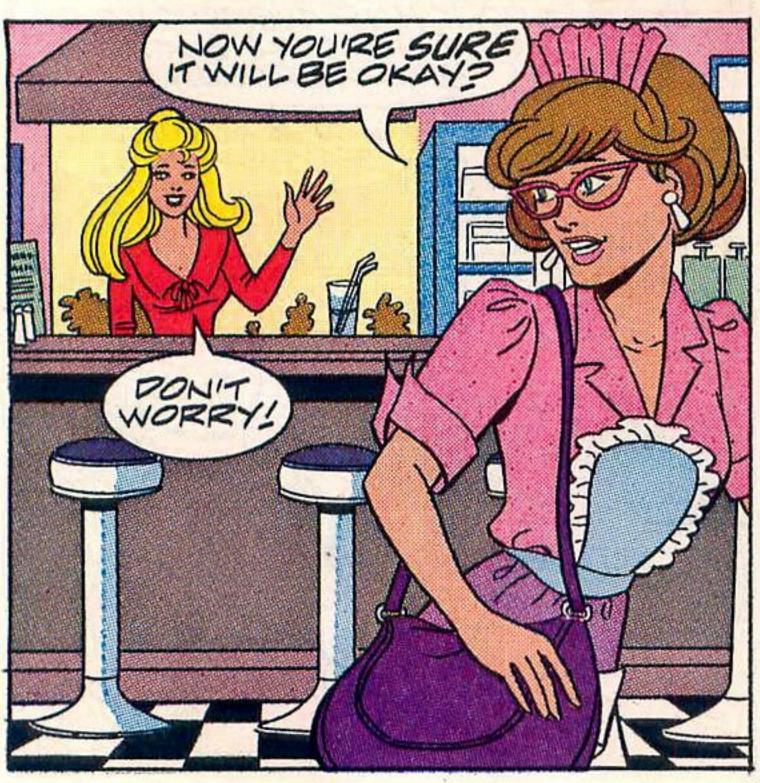


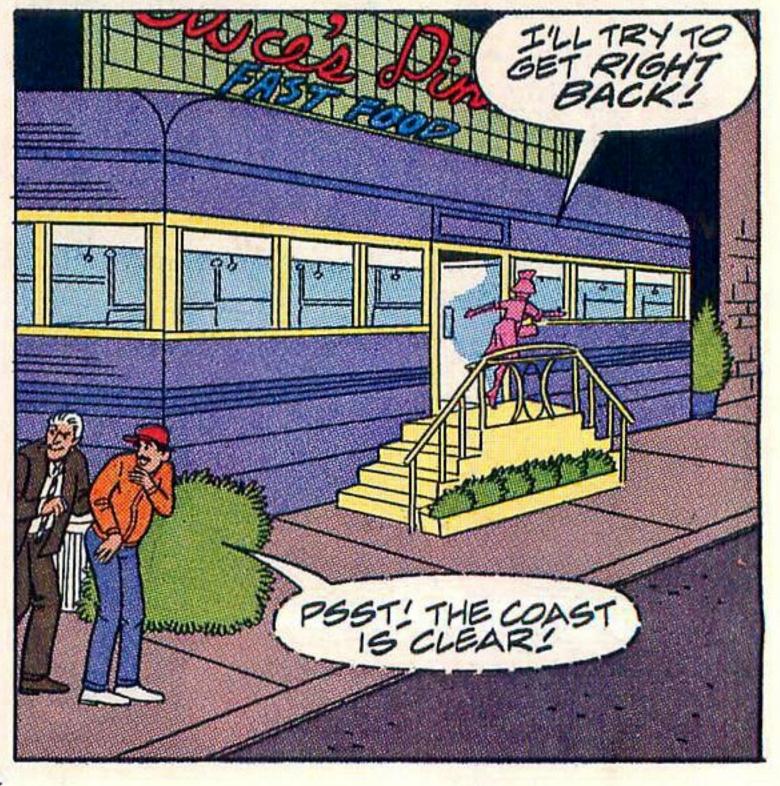






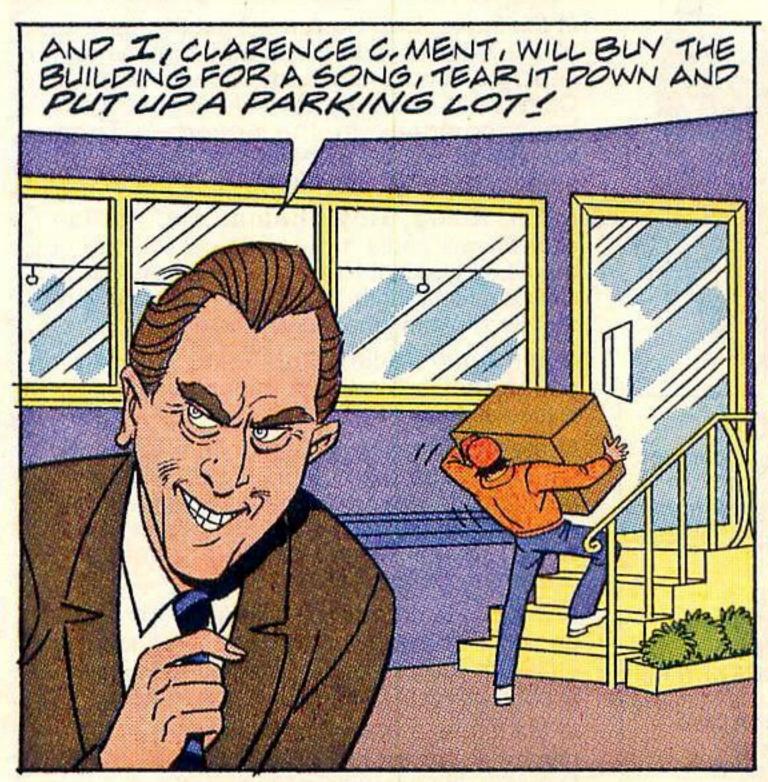




















STAN'S SOAPBOX

Hi, Heroes!

By now, I hope you're fully recovered from the culture shock of last issue's announcement, where we learned that Jim (Terminator) Cameron plans to write and direct a proposed mega-movie starring the world's greatest web-swinger!

But you know that maniacal Marvel is never content to rest on its laurels; besides, we always have to have some new excitement popping so that I'll have something to write about in ye old Soapbox every month. So here's another pandemonious pronouncement — so electrifying that perhaps you'd better

take it sitting down!

Not only is Jim Cameron arguably the greatest action adventure writer /director in the galaxy, but he's also so tuned in to the mighty Marvel mythos that he is about to tackle a second project of ours! Which one? Hey, wouldja believe — THE X-MEN?!!

Even as you read these senses-staggering sentences, Jolly Jim is preparing an entire series of animated X-Men cartoons for TV! But we're not talking the ordinary, run-of-the-mill cartoons you're used to seeing! We're talking Hollywood's greatest actors doing the voices! We're talking animation like you've never seen before! We're talking stories, artwork and special effects that will rival the wonder and spectacle of our mags themselves! We're talking about Jim Cameron personally producing the entire series and giving it the style and scope that only he can bring!

And then, once the cartoon series is under our belt, don't be surprised if we tell you about a live-action X-Men movie, just so Spidey won't be lonely up there on the big screen!

There's more, but I'm out of space, so stay tuned till next ish. Marvel's soaring like an eagle, and we want you flying with us all the way!

Excelsior! Stan Lee

hen we think of March, we think of the future, since the very name "March" implies that we are moving forward, like time eternal. We decided this month to look into the future, aided by noted astrologist and dental hygienist, Jean Predixon.

Join us now as we present our look at the world of tomorrow, or the day after tomorrow, or perhaps the day after next Wednesday ...

In the future, there will be no money! Instead, people will use comic books as currency! And the rarer a comic is, the more it will be worth. The richest man in the world will be the man who owns a complete set of STREET POET RAY!

In the future, every Marvel title will have the letter "X" in front of it's name!

In the future, every comic will have a doublegatefold, die cut, glow in the dark cover ... and there will be no pages on the inside!

In the future, comics will cost \$10.00 each, and today's reader will be nostalgic and say, "I can remember when they were only \$1.25!"

In the future, dark, gritty characters will become a thing of the past. They will be replaced by tender, sensitive characters. The hottest Marvel titles will be comics featuring Alan Alda and Phil Donahue!

In the future, editor Ralph Macchio will actually show up for work before three in the afternoon. (All right, so the crystal ball was a little hazy on this one.)

In the future, editor in chief Tom DeFalco will start dressing like Odin, and demand to be called "All-Father Tom"

In the future, managing editor Glenn Herdling will perform at Radio City Music Hall, giving a concert with his ability to make music with his hands.

In the future, managing editor Marie Javins' wall of cow drawings by famous artists will become a wall of goats instead.

In the future, WORLD CHAMPIONSHIP WRESTLING writer Mike Lackey will not get hit over the head with a steel chair by a wrestler, as he dreamed of, but he will instead be smacked by a shopping cart pushed by Hulk Hogan in the supermarket.

In the future, editor Mike Rockwitz will have an entire issue of CONAN tattooed on his body. Only his girlfriend will get to read the whole story.

In the future, SLEEPWALKER writer Bob Budiansky will actually start sleepwalking



MARCH COOLOMETER

WHAT THE BULLPEN WAS BUZZING ABOUT LAST DECEMBER

- NOMAD
 CHRISTOPHER COLOMBUS
 - SKI TRIPS WITH THE GANG
 - BAD HAIR DAYS
 DEATH BY
 - DEATH BY BEE-STINGS
 - VALENTINES FROM ENEMIES
 - THE CHUNNEL
 - JUSTICE LEAGUE ARCHIVES
 - ALIENS 3
 - SOVIET DISSSOLUTION
 - OPERATION:
 GALACTIC STORM
 - GAS PANCAKE
 GALAXIES

HOLIDAY

- DECORATIONS STILL UP • BAD TIME SLOTS
- FOR GOOD SHOWS
- MICHAEL JACKSON
- 19-PART CROSSOVERS
- SRI LANKA
- HOOK, LINE AND SINKER
- DISSING FELLOW PROS IN PRINT

around the Marvel offices. When awakened, he will claim he was merely doing research.

In the future, Bob Harras will get the rights to all the X-books, and go off and form his own separate comics company, called Harras E. Comics. It would be the third largest comic book company in the country. Terry Kavanagh will be thankful that EXCALIBUR starts with an "E", not an "X"!

In the future, Roy Thomas and Fabian Nicieza will battle it out to see which one of them has the right to write every single Marvel Comic every month. It will end in a draw, with the two splitting the Marvel line equally.

In the future, editor Rob Tokar will edit a comic that will not get canceled after six issues or less.

In the future, managing editor Tom Brevoort, who has read every Marvel and DC comic published for the past five years, will actually skip one issue of one series. When asked why, Tom will respond "Well, I can't read everything, you know!"

In the future, comics will be edible! They'll be printed on bread, and after you finish reading an issue, you'll be able to eat it! This will really put a crimp in back issue sales.

In the future, a major Marvel hero will actually reach the big screen. The character? Willie Lumpkin, the ear-wiggling mailman!

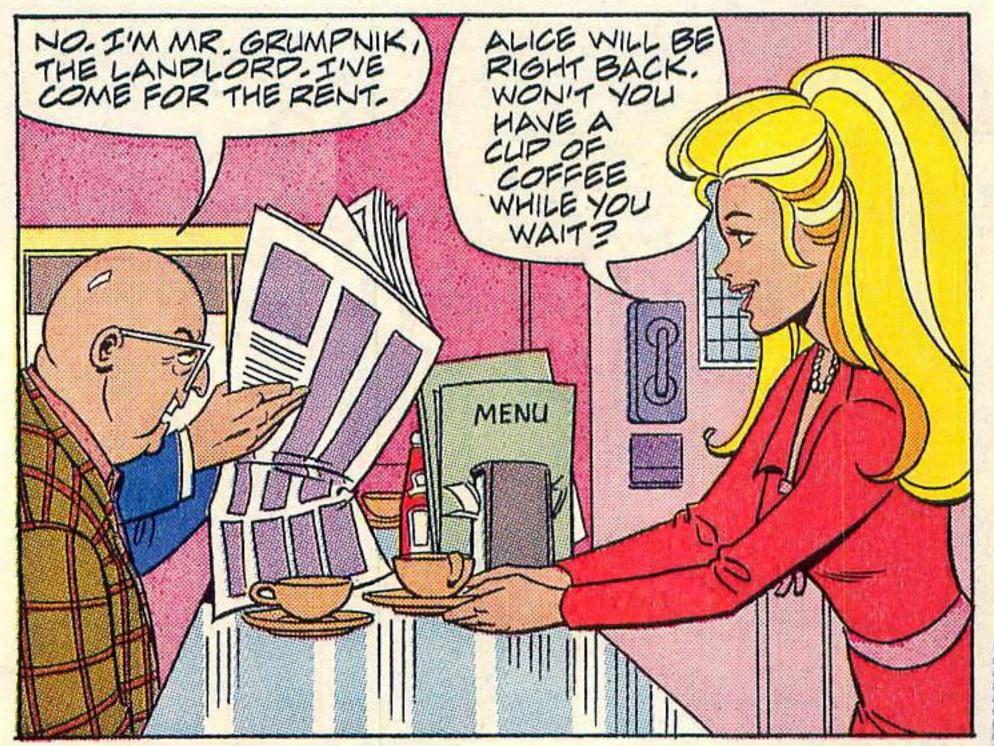
In the future, the Marvel Comics company will grow so large that it will crush all other comics companies under its heel like a fifty-foot reptile. Then it will go on a rampage, destroying everything in its path, until it tries to climb the Empire State Building and is shot down by bi-planes.

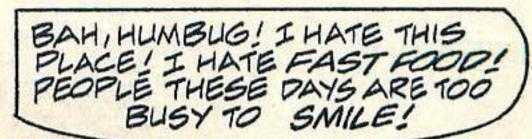
In the future, Spider-Man and Mary Jane will have lots of babies, and Spidey will find that his web fluid makes a perfect disposable diaper!

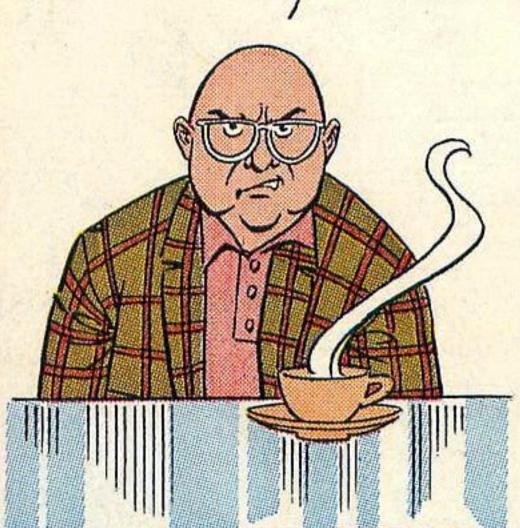
In the future, Marvel will do a multi-part crossover that crosses over retroactively into evry comic we ever published, and every comic we will ever publish! If you miss one issue, the whole story will be ruined!

In the future, Bill and Ted will actually go an entire issue without uttering the word "Dude" in BILL AND TED'S EXCELLENT COMIC BOOK!

Those are the predictions we have right now. It should be interesting to see which if any come true. In closing, we'd just like to remind you not to miss this month's issues of X-NAMOR, and X-EXCALIBUR! See you next X-Month!







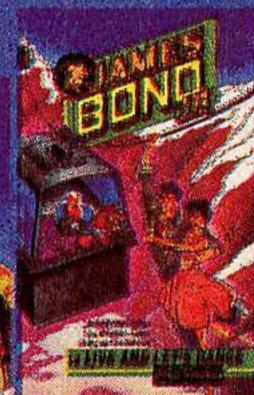


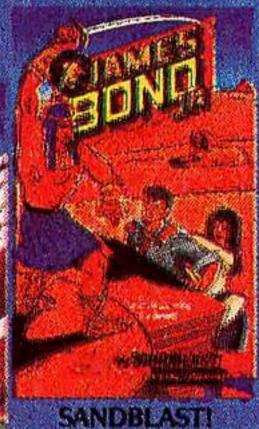


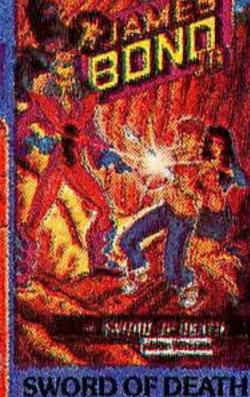


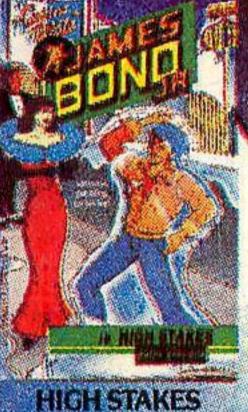












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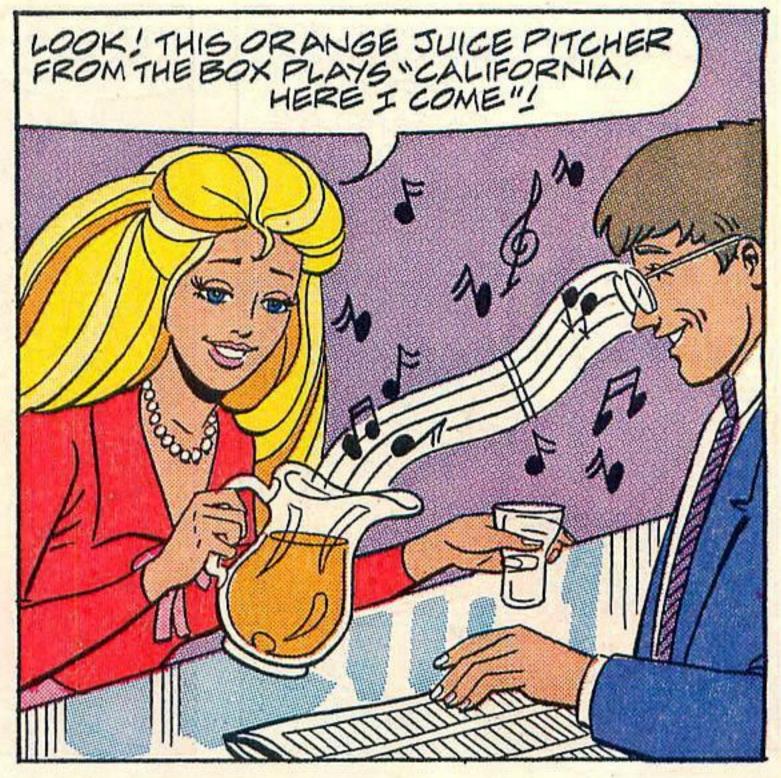
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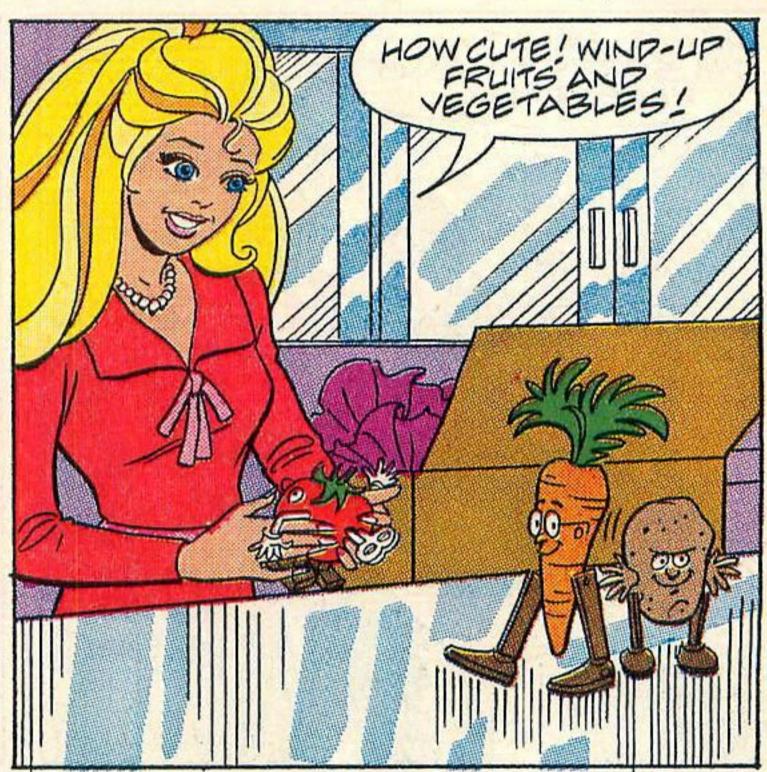
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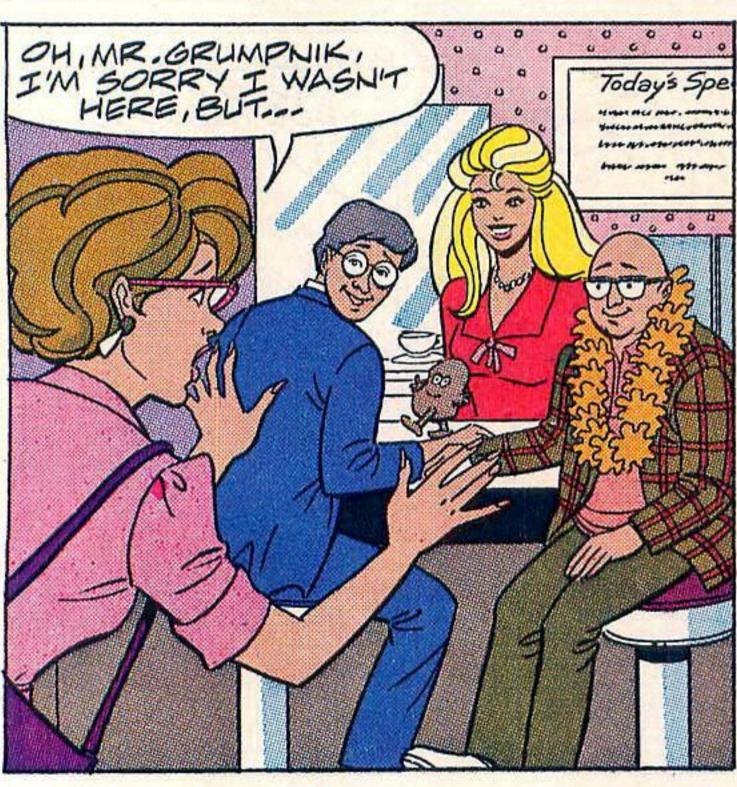








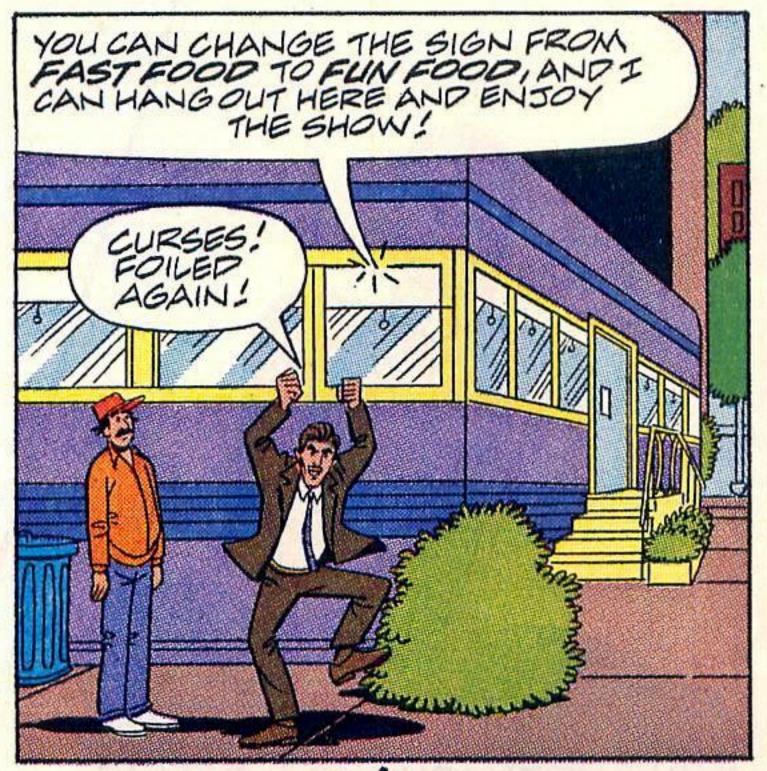


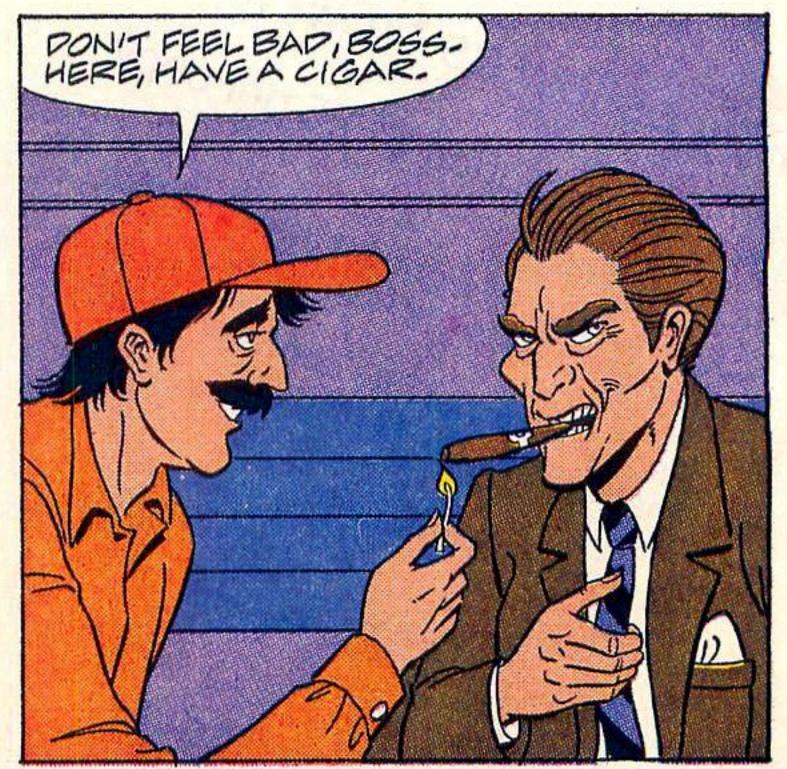


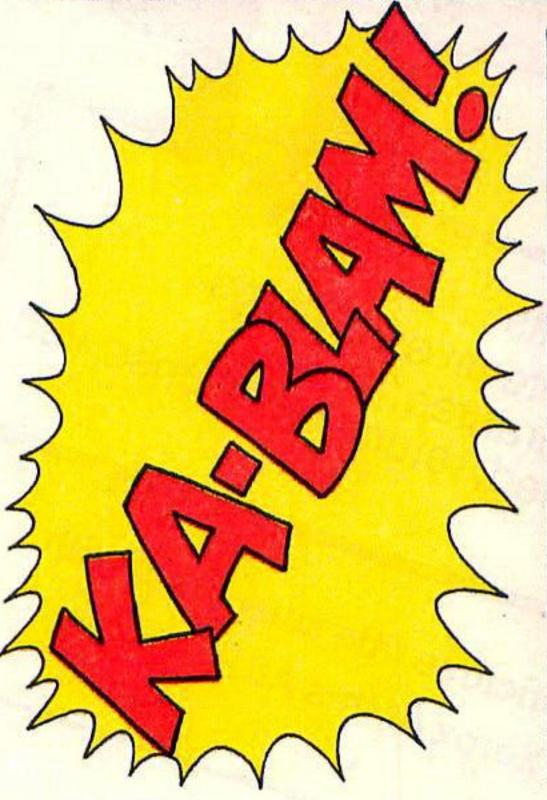
























BUSTER NEEDS YOUR HELP TO SAVE BABS FROM MONTANA MAX BEFORE IT'S TOO LATE.

Acme Acres is in trouble to the max. That bratty billionaire has captured Babs Bunny. So Buster's got to get hopping on a wild rescue romp!

Luckily he's got the help of his kooky pals
Dizzy Devil, Furrball and Plucky Duck. And how!
Dizzy Devil spins himself silly to break through
rock solid walls. Furrball climbs straight up walls.
And Plucky swims and glides through the air like
a...duck. Along with Buster's powerful bounce,
Monty will be toast!

Maybe. Six hairy scary levels show you a gazillion ways that Monty will try to trip you up. He's hired a gang of goofballs gone bad to greet you, like the ever clever Roderick Rat, iron-pumping Arnold the Pitbull and hug-happy

Elmyra. If that weren't enough, you've got to beat the clock as you struggle through haunted forests, creepy pirate ships, secret chambers and finally Monty's Mansion.

The Toonsters need your help

now. So "Toon" up your NES™ and let Montana Max know who's boss!



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